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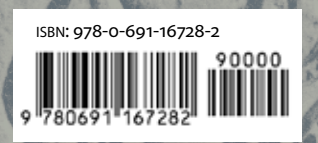
242 color and 29 black-and-white illustrations

Jacket illustrations: (front) *Top left*: Cosimo Fanzago, decoration of door frame in the cloister of the Certosa di San Martino, Naples. *Top right*: Binding, Fakhr al-Din al-'Iraqi, *Al-Lamā'āt* (Istanbul, 881/1477), Museum of Turkish and Islamic Arts (MS. 2031, formerly MS. 1501), Istanbul. *Bottom*: Herzog & de Meuron, Eberswalde Technical School Library, 1994–99, Eberswalde, Germany. (back) *Top left*: Cristofano Gherardi, Palazzo Vittelli alla Cannoniera, 1534, Castello, Italy. *Top right*: Herzog & de Meuron, de Young Museum, 2005, San Francisco. *Middle*: Herzog & de Meuron, Pfaffenholz Sports Centre, 1989–93, Saint-Louis, France. *Bottom left*: Detail from an illuminated page with margins decorated by a split palmette scroll, signed by Hasan, Amir Ghayb Beg Album, Safavid Iran, before 1566, Topkapı Palace Museum Library (H. 2161, fol. 93a), Istanbul. *Bottom and bottom right*: Detail of a ninth-century stucco dado from Samarra showing Style C-type ornament.

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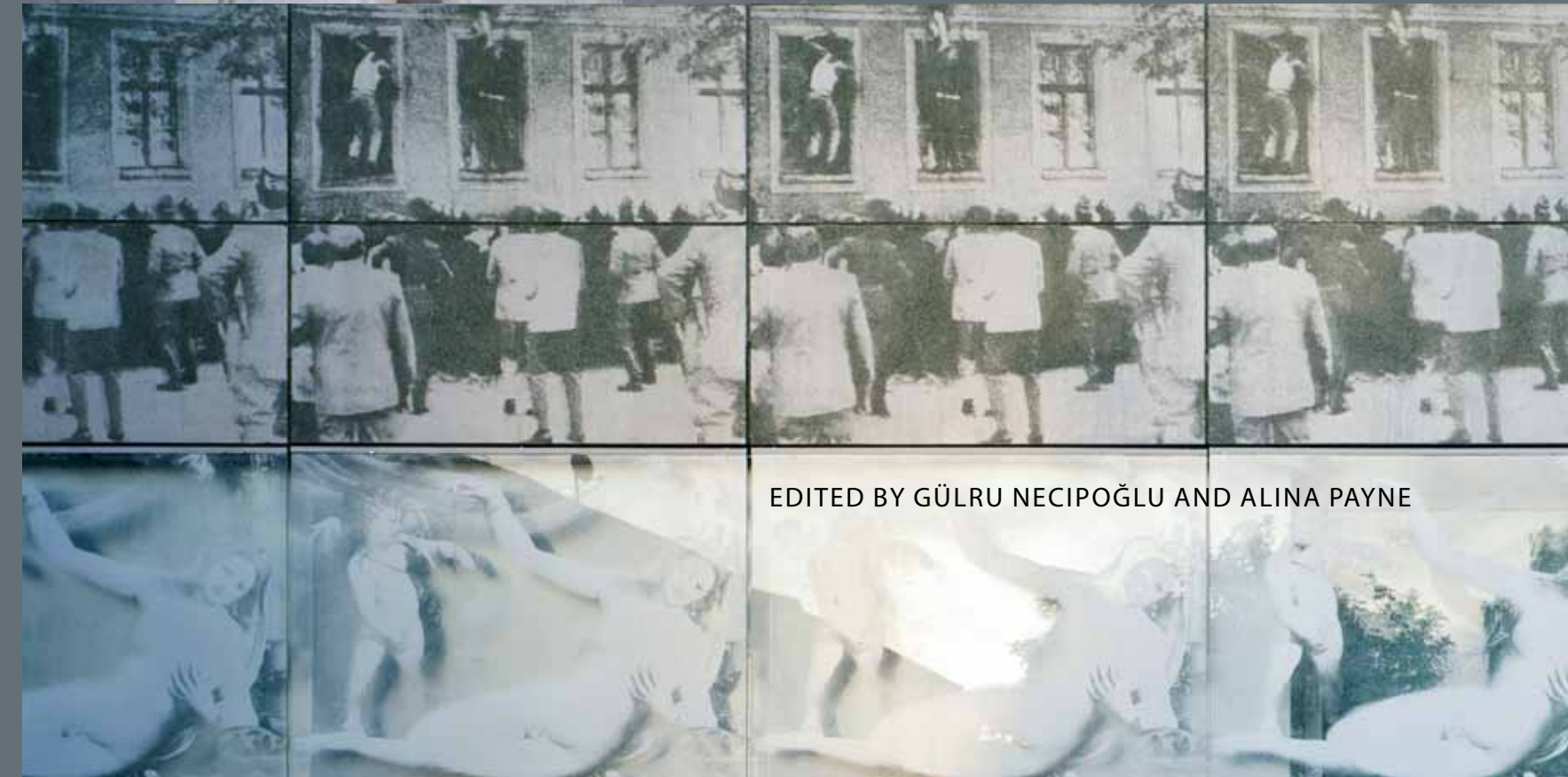
NECIPOĞLU AND PAYNE

HISTORIES OF ORNAMENT



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FROM GLOBAL TO LOCAL



EDITED BY GÜLRU NECİPOĞLU AND ALINA PAYNE

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and Alina Payne

This lavishly illustrated volume is the first major global history of ornament from the Middle Ages to today. Crossing historical and geographical boundaries in unprecedented ways and considering the role of ornament in both art and architecture, *Histories of Ornament* offers a nuanced examination that integrates medieval, Renaissance, baroque, and modern Euroamerican traditions with their Islamic, Indian, Chinese, and Mesoamerican counterparts. At a time when ornament has re-emerged in architectural practice and is a topic of growing interest to art and architectural historians, the book reveals how the long history of ornament illuminates its global resurgence today.

Organized by thematic sections on the significance, influence, and modalities of ornament, the book addresses ornament's current revival in architecture, its historiography and theories, its transcontinental mobility in medieval to early modern Eurasian and Mesoamerican geographies, and its place in the context of industrialization and modernism. Throughout, *Histories of Ornament* emphasizes the portability, agency, and politics of ornament; figuration versus abstraction; cross-cultural dialogues; and the constant negotiation of local and global traditions.

Featuring original essays by more than two dozen international scholars, this authoritative and wide-ranging book provides an indispensable reference on the histories of ornament in a global context.