ALINA A. PAYNE

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APPOINTMENT HISTORY

2016	The Louvre Chair (named lecture series to be delivered at the Louvre in Sept. 2016)
2014	Visiting Professor, Universita di Palermo
2013-	Alexander P. Misheff Professor of History of Art and Architecture, Harvard
2012-13	Robert Lehman Harvard Visiting Professor, Villa I Tatti
2013	Visiting Professor, Universita di Palermo
2012	Visiting Professor, Universita di Roma II, Tor Vergata
2010	Max Planck Visiting Professor, KHI/Max Planck Institute, Florence
2008-09	Max Planck Visiting Professor, Max Planck Institute/Bibliotheca Hertziana, Rome
2008	Visiting Professor, Ecole Pratique des Hautes Etudes, Paris
2007	Max Planck Visiting Professor, Max Planck Institute, Florence
2004-05	Visiting Professor, Villa I Tatti, Florence
2003-	Professor of History of Art and Architecture, Harvard University
2000-03	Professor, Department of Fine Art, University of Toronto
1999-00	Visiting Professor, Graduate School of Design, Harvard University
1999-02	Associate Chair and Director of Graduate Studies, Department of Fine Art
1997-00	Associate Professor, Department of Fine Art, University of Toronto (tenured)
1995-97	Assistant Professor, Department of Fine Art, University of Toronto
1991-94	Assistant Professor, Cross-appointment Department of Fine Art and School of Architecture, University of Toronto
1990-91	Visiting Instructor in Art, Oberlin College
1985-89	Consulting Architect, William Larkin Architects, Toronto
1982-83	Project Architect, Gordon Ridgely Architects, Toronto
1981-82	Project Architect, Lett Smith Architects, Toronto
1978-81	Project Architect, William Bennett Architects, Toronto
1977-78	Architect, Hamilton Kemp Architects, Toronto

EDUCATION

1992	Ph.D., University of Toronto: "Between *giudizio* and *auctoritas*: Vitruvius' *decor* and its Progeny in Sixteenth-century Italian Architectural Theory".
1986	M.A, University of Toronto
1977	Bachelor of Architecture, McGill University

PROFESSIONAL CERTIFICATIONS

1981-03	Ontario Association of Architects
1982-03	Royal Architectural Institute of Canada

PRIZES

2006-12	Max Planck Research Prize for the Humanities, Max Planck Society and Alexander von Humboldt Foundation (1,100,000 $US)
2000	Alice Davis Hitchcock Award from the Society of Architectural Historians for *The*

Architectural Treatise in the Renaissance (CUP 1999)

1995 Founder's Award and Ann van Zanten Medal from the Society of Architectural Historians for "Rudolf Wittkower and Architectural Principles in the Age of Modernism", *Journal of the Society of Architectural Historians* September, 1994.

1987 Canadian Architect Award of Excellence for Rosedale Residential Development, Project architect, William Bennett Architect

FELLOWSHIPS, AWARDS, GRANTS

2013-15 Getty Foundation Grant for "From Riverbed to Seashore: Art on the Move in Eastern Europe and the Mediterranean in the Early Modern Period" (360,000$)
2011 DeBosis, Humanities and Aga Khan Foundation funding for the conference "Ornament as Portable Culture", Harvard, April 2012 (w Gulru Necipoglu).
2008 Provostial Award for conference "Historiography of Art and Literature" in Cortona (Scuola Normale Superiore di Pisa), Italy
2007-08 Radcliffe Institute of Advanced Study, Advanced seminar grant
2007-09 Cooke Clark Fellowship, Harvard University
2004-06 Cooke Clark Fellowship, Harvard University
2000-03 Social Sciences and Humanities Research Council of Canada (SSHRC), Research Grant (30,000$)
1998-99 Graham Foundation Fellowship (10,000$)
1995-98 SSHRC Research Grant (30,000$)
1995-96 Getty Postdoctoral Fellowship
1994 Samuel H. Kress Grant; SSHRC Conference Grant; and various institutions; for conference "Antiquity and Antiquity Transumed" with A. Kuttner and R. Smick
1992-93 Connaught Research Grant, University of Toronto

2006 British Academy, conference travel grant
2002-03 SSHRC Travel Grant
2002-04 Dean's Travel Grant
2001-02 SSHRC Travel Grant
2000-01 SSHRC Travel Grant
1999-00 Dean's Travel Grant
1998-99 SSHRC Travel Grant
1997 British Academy, conference travel grant
1994-95 SSHRC Travel Grant
1993-94 SSHRC Travel Grant

1998-2003 *Journal of the Society of Architectural Historians* Book Review Editorship, University of Toronto Faculty of Arts and Sciences Funding

PUBLICATIONS

Books

The Architectural Treatise in the Renaissance. Architectural Invention, Ornament and Literary Culture. Cambridge University Press, 1999;

Paperback edition, 2011.

Alice Davis Hitchcock Prize from the Society of Architectural Historians (2000)

Reviewed in: *Renaissance Quarterly*, *Art Bulletin*, *Journal of the Society of Architectural Historians*, *Architecture*, *Burlington Magazine*, *Gazette des Beaux Arts*, *Revue des Arts*, *Journal für Kunstgeschichte*, *Casabella*, *Canadian Architect, Architectural Review*, *Albertiana*,

Architectural History, *Annali di architettura*, CAA Reviews, *Design Book Review*, *University of Toronto Quarterly*, *Aurora, The Journal of the History of Art*, *Journal of Sixteenth-Century Studies*; *Renaissance and Reformation*

Rudolf Wittkower. Turin: Bollati Boringhieri, 2011; trans. F. Peri.

Reviewed in : *Corriere della sera*; Radio Tre, RAI (radio interview); *Liberale*.

The Telescope and the Compass. Teofilo Gallaccini and the Dialogue Between Science and Architecture in the Age of Galileo. Florence: Leo Olschki, 2012.

Reviewed in: *Casabella* (December 2012); *Lo Sguardo—Rivista di filosofia* (n. 10, 2012, III); *Renaissance Quarterly*; *Isis; Nuncius (2, 2013); Kunstform* (14, 2014)

From Ornament to Object. Genealogies of Architectural Modernism. New York: Yale University Press, 2012.

Reviewed in: *Journal of Art Historiography*; *Oxford Art Journal; Burlington Magazine; Kunstchronik;*

Edited volumes

(co-editor) *Antiquity and Its Interpreters*. Cambridge University Press, 2000; edited by A. Payne, A. Kuttner and R. Smick;

Paperback edition, 2012.

Reviewed in: *Journal of the Society of Architectural Historians, Gazette des Beaux Arts*; *Casabella*; *International Journal of the Classical Tradition*; *Eighteenth-Century Studies; Renaissance and Reformation; Journal für Kunstgeschichte*.

(editor) *Displacements. Architecture and the Other Side of the Known.* Guest editor of *AI. Architecture and Ideas. Canadian Journal of Architecture*, special issue, vol. IV (winter 2000).

(editor) *Teofilo Gallaccini. Writings and Library*. Florence: Olschki, 2012.

(editor) *Portable Archaeology and the Mediterranean: Dalmatia and the Poetics of Influence.* Leiden: Brill, 2014.

(editor) *Vision and Its Instruments*. University Park, PA: Penn State Press, December 2014.

Books and edited volumes forthcoming

L'architecture parmi les arts. Materiaux, transfers et travail artistique à la renaissance. Paris: Hazan, 2016 (forthcoming; English version under discussion with Princeton University Press).

(editor) *The Companion to Renaissance and Baroque Architecture.* New York: Wiley/Blackwell (forthcoming 2015).

(co-editor) *Ornament: Between Global and Local* (with G. Necipoglu; Princeton University Press, forthcoming, 2015)

(co-editor) *Revision, Revival and Return. The Italian Renaissance in the 19th century* (with Lina Bolzoni; Villa I Tatti and Harvard University Press, forthcoming 2015).

(editor) *Urban Artefacts: Triumphal Arches and the paragone between the Arts* (forthcoming, Scuola Normale Superiore di Pisa Press, 2015)

Journal Articles and Book Chapters

"The Portability of Art. A Prologomena to Art and Architecture on the Move", in Diana Sorensen ed., *Remapping Geographic Imaginaries* (forthcoming).

"Marble Objects: Architects Carving Stone from Michelozzo to Michelangelo" in *The Aesthetics of Marble*, eds. Dario Gamboni and Gerhard Wolf. (forthcoming).

"Materiality, Ornament and Media Overlaps: Architecture Between Art and Science", in *The Renaissance and Baroque Companion to Architecture*, New York: Blackwell/Wiley, forthcoming 2015.

"Introduction", *The Renaissance and Baroque Companion to Architecture*, New York: Blackwell/Wiley, forthcoming 2014.

"Beyond the Eye: Observing the Unseen in Mathematics and Architecture", in A. Payne ed., *Vision and Its Instruments*, University Park, PA: Penn State Press, 2014, pp. 99-121.

"Michelangelo versus Palladio", in exh. catalogue *Michelangelo nel Novecento*, Casa Buonarroti, Florence, June 2014, pp. 113-29.

"Architect/Sculptor Drawings", in *Donatello, Michelangelo, Cellini. Sculptors' Drawings from Renaissance Italy*, exh. catalogue Isabella Gardner Museum, 2014, pp. 57-73.

"Architecture as Object", Section 20 in *Die Herausforderung des Objekts*, *CIHA 2012* (w. G. Satzinger; Nuremberg: Germanisches Nationalmuseum, 2014).

"The Thin White Line: Dalmatian Ruins, White Cities and the Adriatic Imagination", in A. Payne ed., *Dalmatia and the Mediterranean Portable Archaeology and the Poetics of Influence.* Leiden: Brill, 2014, pp. 145-182.

"Living Stones, Crying Walls: The Dangers of Enlivenment in Architecture from Renaissance *putti* to Warburg's *Nachleben*", in *Art and Agency. The Secret Lives of Artworks*, ed. Caroline van Eck et al. Leiden: Leiden University Press, 2013, pp. 301-32.

"Progetto di storia/Progetto di architettura: Rudolf Wittkower, e la scrittura della storia nel presente", in *AID Monuments. Atti del congresso Perugia 2012*, eds. Vittorio Gusella and Claudia Conforti. Perugia, 2013, pp. 19-30.

"Renaissance *sgraffito* Facades and the Circulation of Objects in the Mediterranean", in *Synergies: Creating Art in Joined Cultures*, eds. M. DeGiorgi, A. Hoffmann, N. Suthor. Berlin: Fink Verlag, 2013, pp. 229-41.

"Teofilo Gallaccini, Reader of John Dee", in *Renaissance Studies in Honor of Joseph Connors*, eds. Machtelt Israels and Louis A. Waldman, 3 vols., Florence: Villa I Tatti and Harvard University Press, 2013, pp. 519-29 and 902-6.

"Architecture, Objects and Ornament: Wölfflin and the Problem of *Stilwandlung*", *Journal of Art Historiography*, 7 (December 2012), pp. 1-20.

Also in *L'Idee du style dans l'historiographie artistique*, eds. S. Frommel and A. Brucculeri (Rome: Campisano, 2013), pp. 137-50.

"Anthropomorphism", *Art Bulletin*, March 2012, pp. 29-31.

"On Sculptural Relief: *malerisch*, the Autonomy of Artistic Media and the Beginnings of Baroque Studies", in *Reframing the Baroque*, ed. H. Hills, London: Ashgate Press, 2011, pp. 39-64.

"Architecture: Image, Icon or *Kunst der Zerstreuung?*", in *Das Auge der Architektur*, eds. A. Beyer et al, Berlin: Fink Verlag, 2011, pp. 3-39.

"L'Ornament architectural: du langage classique des temps modernes à l'aube du XXe siècle", *Perspective. Revue de l'INHA*, 2010, 1, pp. 77-96.

"Beyond *Kunstwollen*: Alois Riegl and the Theoretization the Baroque", Introductory essay in *Alois Riegl, The Beginnings of the Baroque in Rome*, ed. and trans. A. Hopkins and A. Witte, Sta. Monica: Getty Institute, 2010, pp. 1-33.

"Teofilo Gallaccini e la critica architettonica a Siena fra XVI e XVII secolo: *'L'architettura con ornato*': Teofilo Gallaccini lettore di Serlio"; "L'architettura militare" in *Architetti a Siena*, Exhibition catalogue, Biblioteca degli Intronati, Siena, December 2009, pp.141-190; co-authored with Giovanni Fara.

"Materiality, Crafting and Scale in Renaissance Architecture", *Oxford Art Journal*, December 2009, 365-86.

"Bauhaus Endgame: Ambiguity, Anxiety and Discomfort", in *Bauhaus Construct. Fashioning Identity Discourse and Modernism*, ed. R. Schuldenfrei and J. Saletnik, London: Routledge, 2009, pp. 247-66.

"Rudolf Wittkower", in *Klassiker der Kunstgeschichte*, ed. Ulrich Pfisterer, Munich: C.H. Beck, 2008, pp. 107-23.

"Portable Ruins : The Pergamon Altar, Heinrich Wölfflin and German Art History at the *fin de siècle.*" *RES. Journal of Aesthetics and Anthropology*, 54/55, (spring/autumn 2008), pp. 168-189.

"Rudolf Wittkower," *Architettura e storia dell arte—un dialogo difficile*. Eds. Sabine Frommel and Bruno Toscano, (Romne: Licro Co. Italia, 2007).

"Alberti and the Origins of the *paragone* Between Architecture and the Figural Arts." *Alberti teorico delli arti.* Eds. A. Calzona, F.P. Fiore and C. Vasoli. Florence: L. Olschki, 2007, pp. 347-68.

"Venice, Architecture." In *Europe, 1450 to 1789: An Encyclopedia of the Early Modern World*. New York: Charles Scribner's Sons, 2004.

"Architecture and Objects: The Power of Pevsner." *Harvard Design Magazine* (spring 2002): 66-70.

"Vasari, Architecture and the Origins of Historicizing Art." RES. Journal of Aesthetics and Anthropology, (fall/winter 2001), pp. 51-76.

"Reclining Bodies: Figural Ornament in Renaissance Architecture." Body and Building. Eds. R. Tavernor and G. Dodds. MIT Press, 2001, pp. 94-113 and 375-8.

Reprinted in Michael Cole, ed. *Sixteenth-Century Italian Art*. Oxford: Blackwell Publishing Ltd, 2006, pp. 218-239.

"Architecture, Ornament and Pictorialism: Notes on the History of an Idea from Wölfflin to Le Corbusier." *Architecture and Painting*. Ed. Karen Koehler. London: Ashgate Press, 2001, pp. 54-72.

"Von *ornatus* zu *figura*: Das figürliche Ornament in der italienischen Architektur des 16. Jahrhunderts."

Die Rhetorik des Ornaments. Eds. I. Frank and F. Hartung. Berlin: Fink Verlag, 2001, pp. 205-239.

"Architects and Academies: Architectural Theories of *imitatio* and the Debates on Language and Style." *Architecture and Language*. Eds. G. Clarke and P. Crossley. Cambridge University Press, 2000, pp. 118-133 and 195-202.

"Peter Rose: Architecture and the Anechoic Chamber." *Displacements. Architecture and the Other Side of the Known.* Special issue, *AI. Architecture and Ideas. Canadian Journal of Architecture* 4, (winter 2000): 74-94.

"Introduction", in *Displacements. Architecture and the Other Side of the Known. Canadian Journal of Architecture* 4 (winter 2000): 4-5.

"*Ut poesis architectura*: Tectonics and Poetics in Architectural Criticism c.1570." *Antiquity and Its Interpreters*. Eds. A. Payne, A. Kuttner, R. Smick. Cambridge University Press, 2000, pp. 143-156.

"Introduction" (with A. Kuttner and R. Smick) *Antiquity and Its Interpreters*. Eds. A. Payne, A. Kuttner, R. Smick. Cambridge University Press, 2000, pp. 1-5.

"Architectural History and the History of Art: A Suspended Dialogue." *Journal of the Society of Architectural Historians*, Special Millennium Issue, 59/60 (September/December 1999): 292-9.

Czech translation in anthology *O Smyslu a Interpretaci Architektury.* Ed. P. Kratichvil (Prague: Academy of Arts, Architecture and Design, 2005).

"Architectural Criticism, Science and Visual Eloquence: Teofilo Gallaccini in Seventeenth-Century Siena." *Journal of the Society of Architectural Historians*, 58 (June 1999), pp. 146-169.

"Renaissance Architecture"; "Renaissance Urbanism"; "Bernardo Rossellino"; "Antonio Averlino, detto Il Filarete." *Encyclopedia of the Renaissance*. Ed. in chief Paul F. Grendler. New York: Charles Scribner's Sons, 1999, pp. 85-91; 193-6; 359-60; 360-2.

"Architectural Creativity and *bricolage* in Renaissance Architectural Literature." *RES. Journal of Aesthetics and Anthropology* (fall 1998): 20-38.

"Mescolare, composti and Monsters in Italian Architectural Theory of the Renaissance." *Disarmonia, brutezza e bizzarria nel Rinascimento*. Istituto di Studi Umanistici Francesco Petrarca. Ed. Luisa Secchi Tarugi. Florence: Franco Cesati, 1998, pp. 271-89.

"Shadow Play, Parallax and Transumption: Observations on the Spectacle of History." *Span*, 2 (1995): 15-9.

"Rudolf Wittkower and Architectural Principles in the Age of Modernism." *Journal of the Society of Architectural Historians* 53 (September 1994): 322-42.

Art Gallery of Ontario. Catalogue of Selected Works. Toronto: Art Gallery of Ontario, 1990 [16 catalogue entries].

Architecture and Its Image: Four Centuries of Representation in the Collections of the Canadian Centre for Architecture. Eds. E. Blau and E. Kaufmann. The Canadian Centre for Architecture, Montreal, 1989 [13 catalogue entries].

Review articles and book reviews

Field review, "Mediterranean Architecture", in *Renaissance Quarterly*, (forthcoming)

Review of Katherine Wheeler, Victorian Perceptions of Renaissance Architecture, in *Renaissance Quarterly* (forthcoming)

Review article of Anthony Grafton, *Leon Battista Alberti: Master Builder of the Renaissance* for *The Art Bulletin* (June 2003).

Review of M. Carpo, *L'architettura dell'eta della stampa*, for *Architecture d'Aujourd'hui* (June 2003).

Review of H. Lochner and K. Forster, *Theorie und Praxis. Leon Battista Alberti*, in *Casabella* (June 2001).

Review of exhibition "Le macchine e gli dei/Machines and the Gods." ACEA Art Centre, Rome for *Journal of the Society of Architectural Historians,* 59. 3 (September 2000): 372-4.

Review of Joseph Rykwert, *The Dancing Column* in *The American Journal of Archaeology*, 103 (April 1999): 384-5.

Review of *The Renaissance from Brunelleschi to Michelangelo: The Representation of Architecture* Palazzo Grassi, Venice in *Journal of the Society of Architectural Historians*, 53/4 (December 1994): 461-65.

Review of Wm. Dendy and Wm. Kilbourn, *Toronto Observed: Its Architecture, Patrons and History* (1986) and The Bureau of Architecture and Urbanism, exhibition catalogue *Toronto Modern 1945-1965* (1987) for *University of Toronto Quarterly*, November 1988.

CONFERENCES, PANELS

Materiality and Modernism, co-chair, session at the Society of Architectural Historians annual meeting, Chicago, April 2015 (w. Robin Schuldenfrei, Courtauld Institute).

From Riverbed to Seashore: Art on the Move in Eastern Europe and the Mediterranean in the Early Modern Period. Three international seminars (Split/Croatia; Harvard; Bucharest/Romania), Connecting Art Histories, Getty Foundation. 2013-15.

Revision, Revival and Return. The Italian Renaissance in the 19th century. International 2 day conference, co-organizer with Lina Bolzoni, SNS Pisa. Villa I Tatti, June 2013.

Architecture as Object, CIHA (Congress of the International Committee of the History of Art) , Nuremberg, July 2012; co-organizer with Georg Satzinger, University of Bonn.

Ornament as Portable Culture: Between Globalism and Localism, International three day conference, Harvard, April 2012; co-organizer with Gulru Necipoglu.

Urban Artefacts: Triumphal Arches and the paragone *between the Arts. Part II*, Two week-long international seminars, Cortona, May 16-18, 2010 and Rome, Max Planck Institute, November 2009).

Historiography of Art and Literature, Cortona May 2009, co-organizer with Maurizio Ghelardi (Scuola Normale Superiore Pisa), and Sabine Frommel (Ecole Pratique des Hautes Etudes, Paris). Review of conference *Frankfurter Allgemeine*, June 3rd, 2009, p. 4.

Portable Archaeology and the Poetics of Influence: Croatia and the Mediterranean in the Early Modern Period, Two week-long international seminars, Part I Split (Croatia), October 2008 and Part II, Max-Planck Institute, Florence, January 2009.

Architecture and Knowledge, Seminar co-chair with Michael Hays, Humanities Center, Harvard University, 2007-on going.

Vision and Its Instruments in Early Modern Europe, Two international seminars, Part I, Max Planck Seminar, Kunsthistorisches/Max Planck Institute in Florence, June 2007 and Part II, Radcliffe

Advanced Seminar, Harvard University, February 2008.

L'idea di stile, Cortona May 2007, co-organizer with Maurizio Ghelardi (Scuola Normale Pisa) and Sabine Frommel, (Ecole Pratique des Hautes Etudes, Paris).

Seeing Science and the Science of Seeing: Art, Medicine and Technology in Early Modern Italy, Renaissance Society of America 2006 Conference, Co-organizer with Federica Favino (I Tatti)

Architecture and Science in Early Modern Europe, co-chair with C. Anderson, Society of Architectural Historians Conference, Miami, June 2000.

Modernist Architecture and the Discourse on Ornament, Session Chair and organizer College Art Association, Toronto, February 1998.

The Architect's Bookshelf: The Library as Laboratory in the Renaissance and the Baroque, co-chair of CASVA Seminar, with Christy Anderson, National Gallery of Art, Washington DC, December 1997.

Antiquity and Antiquity Transumed. Co-chair of interdisciplinary conference with A. Kuttner and R. Smick, University of Toronto, March 1994.

PAPERS DELIVERED

New York (April 2015); New York (April 2015, I Tatti Lecture); Zurich/Mendrisio (June 2015); Bucharest (June 2015);

Yale (February 2014); Wesleyan University (February 2014); RSA (New York, March 2014); Turin (keynote, June 2014); Clark Institute (September 2014); University of Munich (November 2014);

British School in Rome (February 2013); Leiden (2013); Villa Medici, Rome (March 2013); I Tatti, Florence (June 2013); Bilgi University, Istanbul (September 2013); KHI Florence (November 2013);

Harvard, (April 2012); Harvard/Radcliffe (May 2012); KHI/MaxPlanck Florence, (June 2012); University of Rome, Tor Vergata, (June 2012); Politechnico di Milano, (May 2012); Perugia, (May 2012); CIHA Nuremberg, (July 2012); Kayseri, Turkey (Sept. 2012); U of Arizona (November 2012);

Columbia University, (September 2011); Harvard (October, 2011);

"Architecture and Science from Vitruvius to Galileo", Keynote address in conference *Vitruvianism. Its Origins and Transformations*. Humboldt University, Berlin, July 2011.

"Florentine *sgraffito* Facades in the Renaissance" in conference *The Textile Medium in Architecture, Past and Present*, ETH and University of Zurich, Zurich, May 2011.

"Burckhardt's *lebendige Architektur*, Warburg's *Nympha* and the Dangers of Enlivenment in Architecture", Keynote address in conference *The Secret Life of Artworks*, University of Leyden, June 2010.

"Marble Objects: Architects Carving Stone from Michelozzo to Michelangelo", in conference *The Aesthetics of Marble*, KHI/Max Planck Institute, Florence, May 28th, 2010.

"Palladio at 500" in conference *Palladio Oggi: Palladio and the Present*, GSD and Pierpoint Morgan Library, New York, May 2010.

"Materiality and *Kleinarchitektur*: the Economy of Scale in Renaissance Architecture", Institute of Advanced Studies/ Department of Art and Archaeology, Princeton, April 2010.

"The Poetics of Escape: Autobiography and the Invention of Modernism in Architecture", in conference *Historiography of Art and Literature*, Cortona, May 2009.

"Croatian Ruins, White Cities and the Adriatic Imagination", in Max Planck Seminar on *Portable Architecture,* Florence, January 2009.

"Florentine *sgraffito* façades in the Renaissance", University College London, November 2008.

"Renaissance Periodization and the Materiality of Architecture", Conference "*Mal'occhio*: Looking Awry at the Renaissance", Courtauld Institute, London, November 2008.

"Portable Ruins: The Pergamon Altar and German Art History at the *Fin de siècle*", Conference *Das Mittelmeer: Poesie und Politik*, KHI/Max Planck Institute, Berlin, July 2008.

"*L'architecture et le dessin*"; "*La façade a sgraffito*"; "*Architectures et micro-architecture dans la première Renaissance italienne*," Series of lectures at Institut National de l'Histoire de l'Art (INHA) and Ecole Pratique des Hautes Etudes, Paris, June 2008.

"Architecture et matérialité : l'historiographie", Deutsches Forum für Kunstgeschichte, Paris, June 2008.

"Beyond the Eye: Observing the Unseen in Mathematics and Architecture", in *Vision and Its Instruments* Advanced Seminar, Radcliffe Institute, February 2008.

"Order and Disorder in Renaissance Architecture", *Speculum Romanae Magnificentiae*, University of Chicago, November 2007.

"Architecture: Image or "*Kunst der Zerstreuung*"?, Keynote Lecture, Conference on *Das Auge der Architecktur*, NFS Bildkritik, Basel, September 2007.

"Heinrich Wölfflin and the Concept of *Stilwandlung*", in conference *L'Idea di Stile*, Cortona, May 2007.

"The Object as Event: Periodization, Aesthetics, and Portable Architecture in 19th-century Berlin", *HT+ Seminar*, Graduate School of Design, Harvard University, December 2006.

"Architecture, Ornament and the Culture of Objects", Margaret Henderson Floyd Memorial Lecture in Architecture, Tufts University, October 2006.

"Neo-Baroque architecture and Baroque historiography from Burckhardt to Wölfflin", in conference *Rethinking the Baroque*, University of York, July 2006.

"The Sixteenth-century Alberti as Collective Artefact" in session *Writing About Art and Architecture: Authorship, Circulation and Publication*" co-chairs Claire Farago and Francesca Fiorani, RSA 2006.

"From Gothic Shoe to *objet type*: Architecture from Wölfflin to Le Corbusier", Kunsthistorisches Institut Florenz, June 2005.

"Rudolf Wittkower", in symposium *Architettura e storia dell arte—un dialogo difficile*, University of Rome and Ecole Pratique des Hautes Etudes, Rome, May 2005.

"Architecture, composition, biology and beauty in 19th century German Thought". Colloquium on *Das Versprechen der Schonheit*, Kunsthistorisches Institut Florenz, April 2005.

"Riegl, Architecture and the Culture of Objects", Meeting of the Society of Architectural Historians, Providence, April 2004.

"Alberti and the Origins of the *paragone* Between Architecture and the Figural Arts", Alberti 600th Anniversary Symposium, Mantua, October 2003.

"From Semper to Giedion: Modernist Architecture and the Rise of a Theory of Objects"; "Semper and the Nobility of Origins"; "Riegl, *Kunstwollen* and the Contribution of *Volkskunde*". Getty Lecturer,

Institute for Advanced Study, New Europe College, Bucharest, Romania, May 2003.

“Riegl, Folklore and the Art History of Objects”, Canadian Centre for Architecture, Montreal, May 2003.

“Vasari and the Gothic”, *The Historical Imagination of Renaissance Art* Symposium, Clark Institute, Williamsburg, June 2002.

“The Power of Objects. From Semper to Riegl and Beyond”, Duke University, April 2002.

“Text and Image in Architectural Books of the Renaissance”, Keynote speech, Book History and Print Culture Programme, University of Toronto, February 2002.

“Vasari, Architecture and the Origins of Historicizing Art", Harvard University, October 2001.

“Renaissance Figural Ornament: Theory and Practice”, Institute of Fine Arts, New York University, October 2001.

“From Gothic Shoe to *objet type*: Modern Architecture and the Rise of a Theory of Objects”, Silberberg Lecture, Institute of Fine Arts, New York University, November 2000.

“Domestic Architecture and the Modern Vernacular”, Plenary Speaker, Conference of the Society for the Study of Architecture in Canada (SSAC), Toronto, June 2000.

"Renaissance Architecture and the Figural Arts: Conventions of Representation and Imaging.”, School of Architecture, University of Notre Dame, April 2000.

"Progress, Identity and Style: Architecture and the Origins of Historicizing Art", College Art Association, New York, February 2000.

"Ornament", Graduate School of Design, Harvard University, November 1999.

"Acts of Attention: The Triumphal Arch in Renaissance Architectural Criticism", School of Architecture, University of Waterloo, June 1999.

"Renaissance Ornament and the Architectural *figura*: Visual and Verbal Discourses", Harvard University, May 1999.

"The Ornamental Surface: Venetian Architecture in the Era of the Book", Amherst College, April 1999.

"Architectural Criticism and the Sciences in 17th Century Italy: The Case of Teofilo Gallaccini", Renaissance Society of America, Los Angeles, March 1999.

"Architectural Criticism and Visual Eloquence in the World of Galileo", University of Toronto, January 1999.

"Architectural Criticism and the Sciences in 17th Century Italy: The Case of Teofilo Gallaccini", Institute of Fine Arts, New York University, New York, November 1998.

"From *ornatus* to *figura*: Ornament in Sixteenth-Century Italian Architecture", Einstein Forum, Berlin, June 1998.

"Of Science and Art: Teofilo Gallaccini and Architectural Theory in the Republic of Letters", Scholars' Centre, Canadian Centre for Architecture, Montreal, November 1997.

"Architectural Theories of *imitatio* and the Debates of Language and Style", AAH Conference, Courtauld Institute, London, April 1997.

"La theorie des composites dans l'architecture italienne à la renaissance", Université Sorbonne, Paris May 1996.

"Architectural Bricolage and Its Metaphors in Italian Theory of the Renaissance", Centre for World Art Studies, University of East Anglia, May 1996.

"Architectural Books for the 18th Century Gentleman", *Robert Adam and the Georgian Era* Conference, The Royal Ontario Museum, Toronto, 1996.

"Mostri e mostrosita nella trattatistica architetturale rinascimentale", *Disarmonia, brutezza e bizzarria nel Rinascimento* Symposium, Istituto Umanistico Francesco Petrarca, Montepulciano, July 1995.

"Classical Literary References and *topoi* of Imitation in Renaissance Architectural Theory", Third Meeting of the International Society for the Classical Tradition, Boston University, March 1995.

"Building, Language, Text", University College, University of Toronto, March 1995.

"Renaissance Architectural Tectonics", Tectonics Forum, School of Architecture, University of Toronto, February 1995.

"*Ut poesis architectura*", *Antiquity and Antiquity Transumed* Conference, Toronto, March 1994.

"Exchanges Between Formalist Readings of Renaissance Architecture and Modernist Theory", College Art Association, Seattle, 1993.

"From Spectator to Poet: Peter Eisenman and the Architectural Sentence", Brown University, 1991.

"From Spectator to Poet: Peter Eisenman and the Architectural Sentence", University of California at Riverside, 1991.

"From *Complexity and Contradiction* to *Plain and Fancy*: Venturi at Oberlin", Allen Memorial Art Museum, Oberlin College, 1991.

"Poetry and Metaphor in Peter Eisenman's Wexner Centre", The Wexner Centre for the Arts, Columbus, Ohio, 1990.

"A Walk Around the Column: Observations on the Meaning and Use of the Orders in the Second Half of the 18th Century", Department of Art, Oberlin College, 1990.

"Vasari's *Vite* and Ghiberti's *Commentarii*: The Artist's Autobiography as Mirror of Intent and Method", Conference of the American Association for Italian Studies, 1986.

"The Total Environment: Baroque Architecture in the Service of the Church" Art Gallery of Ontario, Toronto, 1986.

Other Invited Contributions

Member of Scientific Advisory Board, *L'architettura e le arti 1945-68. Comparisons and Intertexts,* American Academy in Rome, the Swiss Institute in Rome and Archivio del Moderno di Mendrisio, 2014-2015.

Member of Scientific Committee, *AID Monuments*, Rome/Perugia

Chair and Moderator, conference *Palazzi rinascimentali a Roma*, Universita Roma Tre, Rome, 2011.

Chair and Moderator, conference *Vasari 500*, Societa Dante Alighieri, Florence, November 2010.

Chair and Moderator, conference *Linea II*, KHI Florence, June 2010.

Book Presentation, *Le mécénat de Catherine de Médicis*, eds. S. Frommel and G. Wolf, Istituto italiano di cultura, Paris, June 2008.

Respondent, Conference "Bauhaus Palimpsest: the Object of Discourse", Harvard University Art Museums, March 14-15, 2008.

Respondent, Session *Renaissance Antiquarians and the Professions*, RAS 2006, co-organizers R. Gaston and A. Galdy

Respondent, Session *Authors, Books and Audiences in Early Modern Italy*, Society for the History of Authorship, Readership and Publishing, session organizers Lisa Pon and Maria Loh, University of London, July 2002.

Speaker, Seminar *Teaching the History of Architecture*, CASVA, National Gallery of Art, Washington DC, December 2001.

Moderator and Chair, Symposium *The New Restoration. Italy. Scientific-Technological Advancement in Art and Architecture*, Art Gallery of Ontario, Toronto, March 9-11, 2001.

Speaker, Symposium *Fra Giocondo and Vitruvian Antiquity*, British School in Rome, March 2000.

Speaker, Symposium, *The Erindale Student Centre Design Competition* University of Toronto, February 1997.

Moderator, *The World of Bruno Taut* in conference and exhibition *Visions of Light: The Phenomenon of Glass Architecture in the 20th Century*, Design Exchange, Toronto, February 1997.

Session moderator and session chair, conference *Body and Building: A Symposium in Honor of Joseph Rykwert*, University of Pennsylvania, April 1996.

Speaker, Symposium *Due giorni di studio* in conjunction with the exhibition *The Representation of Architecture*, CASVA, National Gallery of Art, Washington D.C., February 1995.

EXHIBITIONS

Chair, Exhibitions, School of Architecture University of Toronto, 1992-4.

Curator, *Prague, Secret Fire*, School of Architecture, University of Toronto, February 7 – 24, 1994.

Curator, *Dan Hanganu, Recent Work*, School of Architecture, University of Toronto, January 25 - February 19, 1993.

SERVICE TO THE FIELD
Editorships, Boards, Juries, Peer Reviews

Editorial Boards and Scientific Committees

Editorial Board, *I Tatti Studies*, 2012-16.
Scientific Committee, *Lexicon. Storie e architettura in Sicilia e nel Mediterraneo*, 2012-
Scientific Committee, *AID-Monuments. Materials Techniques Restoration*, Perugia, Italy, 2014-
Advisory Board, *Architectural Histories. Europe*. 2012-
Advisory Board, Harvey Miller editor, *Renovatio Artium: Studies in the Arts of the Renaissance*
Editorial Board, *Journal of Art Historiography*, 2009- on going
Contributing Editor, *RES. Journal of Aesthetics and Anthropology*, 2000- on going.
Book Review Editor, *Journal of the Society of Architectural Historians*, 1998-2003.

Juries and International Committees

Jury Member, LabEx (Laboratoires d'Excellence), French National Research Agency, 2010-2.
Reviewer, New Faculty Fellows Program, ACLS, 2011.
Jury Member, Advanced Grants, European Research Council (ERC), Scientific Council, 2008-13.
Referee, Institute of Advanced Studies, Princeton, 2007- on going.

Referee, Radcliffe Institute for Advanced Study, Harvard, 2006- on going.
Executive Committee, Villa I Tatti, 2012-6.
Advisory Committee, Villa I Tatti, Harvard Centre for Renaissance Studies, Villa I Tatti, 2005-2012.
Jury, Getty Postdoctoral Fellowship Advisory Committee, 2005-08.
Referee, Getty Grant Postdoctoral Fellowships, 2001-05.
Jury, Rome Prize (Art History), American Academy in Rome, 2000-01.
Board of Directors, Society of Architectural Historians, 1998-2001.
Co-Chair, Society of Architectural Historians Annual Meeting, Toronto, 2001.
National Pre-Selection Committee for Doctoral Fellowships in the Humanities, Social Sciences and Humanities Research Council of Canada (SSHRCC), 2000-2001.
National Selection Committee for Doctoral Fellowships in the Humanities, SSHRCC, 2000/01.
Founder's Award Committee, Society of Architectural Historians, 1996.
Aid for Publication, SSHRCC, 1993-94.

Referee (books, series, articles)

National Gallery of Art Publications, Washington D.C.; Getty Institute; Cambridge University Press; Yale University Press; Princeton University Press; Penn Sate University Press; Penguin Books; Ashgate Press; *Art Bulletin; Renaissance Quarterly*; *RES. Journal of Aesthetics and Anthropology*; *Journal of the Society of Architectural Historians*; *Architectural Histories (Europe); Journal of the Classical Tradition*; *RACAR* (*Canadian Art Review*); *AI* (*Architecture and Ideas*); *Canadian Journal for Religious Studies; Art History; Architectural History (UK).*

Doctoral and Habilitations committees

Wolfgang Schlimme, Habilitation, Technische Universität Wien, August 2013.
Valerie Nègre, Université Paris Est, May 2013.
Ariane Varela Braga, Soutenence de Doctorat, Université de Neuchatel, Switzerland, April 2013.

TEACHING
Harvard University (2003-)

Early Modern Art and Architecture
Books, Sketchbooks, Reading, Drawing (grad seminar)
Leon Battista Alberti (grad seminar with F. Fehrenbach)
Early Modern Architecture in the Mediterranean (grad course w G. Necipoglu)
Order and Disorder in Renaissance Architecture (grad seminar)
Giorgio Vasari: Art, History and Criticism in the Renaissance (grad seminar)

Architecture of the Mediterranean, 1350-1650 (lecture course with G. Necipoglu)
Renaissance Architecture: The Global View (lecture course)
Renaissance Theatre Spaces (u/grad tutorial)
The Renaissance Villa (u/grad tutorial)

Modern Art and Architecture
Architecture and Literature (grad seminar w Neil Levine)
Architectural Methods (grad/ugrad seminar w Neil Levine)
Architecture, Display and Mass Culture (grad course)
Modernist Architecture and the Theory of Objects (grad course)
Renaissance and Modernity (conference course)

Landmarks of World Architecture (Gen Ed HAA11)
Architectural Ornament and the Discourse of Modernism (lecture course, GSD)
Le Corbusier and the Invention of Modernism (conference course)
Ornament (u/grad tutorial)
The Architecture of the Werkbund (u/grad tutorial)

19th century Religious Architecture (u/grad tutorial)
Decorative Arts and the Great Exhibitions (u/grad tutorial)

PhD supervision Harvard (committees and primary supervision)
PhD Supervision (primary): David Kim (HAA; PhD 2009), Elizabeth Kassler-Taub (HAA), Morgan Ng (GSD), Cara Rachele (HAA), Victoria Addona (HAA), David Sadighian (HAA), Mathilde Bonvalot (HAA).
Co-supervisor: Robin Schuldenfrei (Graduate School of Design, PhD 2009), Noam Andrews (History of Science); Alexandra Enzensberger (Humboldt University, Berlin);
PhD committee: Cammie McAtee (HAA), Elysse Newman (Graduate School of Design, PhD 2011), Aliki Economides (GSD), Marrika Trotter (GSD), Jason Nguyen (GSD), Daniel Zolli (HAA), Shawon Kinew (HAA), Francesca Borgo (HAA), Elizabeth Bacon (HAA), Normandy Vincent (HAA).
Qualifying Paper committee: Chanchal Dadlani, Cole Roskam, Lanka Tattersall, Shawon Kinew
Qualifying Paper primary: Khadija Caroll, David Kim, Cara Rachele, Francesca Borgo, Elizabeth Kassler-Taub, Victoria Addona, David Sadighian.
U/Grad Thesis committees and supervision: Stefan Zebrowski-Rubin; Lee-Ann Custer; Elizabeth Piligromova-Bronshteyn

University of Toronto (1991-2003)

Area coverage: Renaissance, Baroque and Modern/Contemporary architecture
Offered in: Department of Fine Art; School of Architecture; Programme Abroad (Siena, Italy for five years); Graduate Programme in Book and Print Culture (cross-humanities programme w Departments of English, French, Information Technology, History of Science, Centre for Medieval Studies).

Graduate Seminars
History, Theory, Criticism and the Birth of the Modern Movement
Andrea Palladio: Theory and Practice
The Architectural Treatise in the Renaissance
Methodology and Historiography (part of teaching team)

Study Abroad Program in Italy (Siena)
Renaissance Architecture in Tuscany
Mural Painting in Tuscany 14th-17th century

Undergraduate seminars
Le Corbusier
The Werkbund
Architectural Practice in the Renaissance
Architecture as Syntax (School of Architecture)

Undergraduate lecture courses
Modern Architecture Since 1900
The Architecture of the Renaissance and Baroque in Europe
The Modern Movement in Architecture (for School of Architecture)
Renaissance Architecture in Italy
Consequences of Modernism: Architecture Since 1950
European Architecture and the Birth of the Modern Movement

PhD supervision (committees and primary supervision) Toronto
PhD Supervision (primary): Michelangelo Sabatino (Modern; PhD 2004), Colleen Humer (Modern), Peter Howe (Modern), Sandra Richards (Renaissance), Haley Waxberg (Renaissance)
PhD committees (second reader and co-supervision): Maria Loh (Baroque PhD 2001), Erin Campbell

(Baroque PhD 2000), Julia Scalzo (Modern PhD 1999), Sharon Vattay (Modern PhD 1998)

Oberlin College (1990-1991)

Undergraduate lecture courses and seminars
Supervision of graduate independent studies
Areas: ancient Greek and Roman architecture; Renaissance; modern; and methodology of art history.

Invited Critic (architecture studio reviews)

McGill University, School of Architecture, 2000; 2002
University of Toronto School of Architecture, 1993/2002
Graduate School of Design, Harvard University, 1999
University of Waterloo, School of Architecture, 1994-present
Rhode Island School of Design, School of Architecture, 1992/3

ADMINISTRATION

Harvard University

1. University Committees
Rothenberg and Provostial Research Funds committee (2014/15)
Search Committee, Director, Villa I Tatti (2014)
Craig Smyth and Mellon Fellowship Committee, Villa I Tatti, (2013)
Targeted Search Committee, GSD (2011-2)
Ad Hoc committee for History of Science (2012)
Executive Committee, Harvard Center for Renaissance Studies Villa I Tatti (2012-16).
Graduate Education Committee, Faculty of Arts and Sciences (2007-08)
Faculty Council, Faculty of Arts and Sciences (2007-08)
Lauro De Bosis Committee (2005-on going)
I Tatti Fellowship Advisory Committee (2005-12)
Standing Committee on the Doctor of Philosophy in Architecture, Landscape Architecture, and Urban Planning, Graduate School of Design (2003-on going)
Search Committee for Dean, Graduate School of Design (2003/05)

2. Department Committees
Chair, Modern Architecture Search, 2013-14
Spanish Search, HAA (2012- 14)
Classical Search, HAA (2012)
Architecture Concentration (2009-on going)
Architecture History and Theory Search, Graduate School of Design (2006-07)
Roman Search, Department of History of Art and Architecture (2006-07)
Chair, Renaissance Search Committee, Department of History of Art and Architecture (2003/04)
Technology Committee, Department of History of Art and Architecture (2003/04)

University of Toronto:

1. University Committees
<u>University Building Campaign and Planning Committees</u>:
Design Review Committee 2001-03 (advisory to President)
Physical Planning and Design Advisory Committee (21 projects; $600 MM capital budget; advisory to President), 1999-01
Implementation Committee, King's College Circle ($25 MM) 2000-03

Fundraising Committee, King's College Circle, 2001-02
Architect Selection Committee, New College, 2000-01
Bloor/Varsity/Devonshire Student Housing Development, ($21 MM), 1999-2000
Architect Selection Committee, Bloor/Varsity/Devonshire Project, 1999

University Governance Committees:
Arts & Sciences Dean's Committee on the Future of the Humanities, 2000
Humanities Executive Committee, School of Graduate Studies, 1999-2002
Admissions and Ranking Committees, Graduate Programme in Museum Studies, 1999-2002
University Programmes Abroad Committee (Siena Program), 1997-8
University Tribunal, 1995-8

2. Department of Fine Art
Associate Chair and Coordinator of Graduate Studies, 1999-2002
Tenure and Promotion Committees (6) (1998-2002)
Century Chair Search (2000-01)
Senior Medieval Search Committee (2000-02)
Senior Modern Search Committee (1998-00)
19th Century Search Committee, 1996-7
Senior Modernist Search Committee, 1994-5
Renaissance Search Committee, Erindale, 1994-6
Fine Art Chair Search Committee, 1994-5
Renaissance Search Committee, 1993-5
Art Gallery of Ontario/FAH Programme Development Committee (1998-)
Fundraising Committee, 1996-7
Joint Fine Art/School of Architecture Programme Committee, 1997-8

3. Faculty of Architecture, Landscape and Design
Member of Council 1998-2003
Member, Examinations and Awards Committee 1998-2003
Member of Council, 1991-5
Search Committee, Modern Architectural Historian 1999-2000
Search Committee, Computer/Studio 1993/4
Search Committee, Slide Curator 1992/3
Tenure Committee (2002)
Chair, Exhibitions 1992/3
Curriculum Committee, 1991/2
Library Renovation Committee 1991/2

4. University College
Chair, Arts and Archives Committee 1995/7
Arts and Archives Committee 1994/5
Chair, 1997 Teetzel Lectures
Member of Council (1998/01)
Member Public Lectures Committee (1998/03)
Striking Committee 1995/7

PROFESSIONAL AND PUBLIC SERVICE

2000-01	"A History of Toronto", co-authored website for Open Doors Toronto with Guy S. Metraux, CBC
1994	Interview for CBC "Ideas" series, "The Life and Times of G. P. Palestrina".
1993-4	Lecturer for "Living and Learning in Retirement", York University.

1987-9	Executive editor of *Perspectives*, quarterly publication of the Ontario Association of Architects.
1986-9	President of the Graduate History of Art Students' Association
1984-6	Mentor, Royal Architectural Institute of Canada Syllabus Program

MEMBERSHIPS

College Art Association
Renaissance Society of America
Society of Architectural Historians
Max Planck Gesellschaft
Alexander von Humboldt Gesellschaft

LANGUAGES

Fluent: German, French, Italian, Romanian.
Speak: Russian
Read: Latin, Dutch, Spanish.